

**GRUMBACHER**

*All-Purpose SKETCH PAD*

PENCIL • WATER COLOR • ARTISTS' CRAYON

7192

ARTCRAFT™

14" x 17"

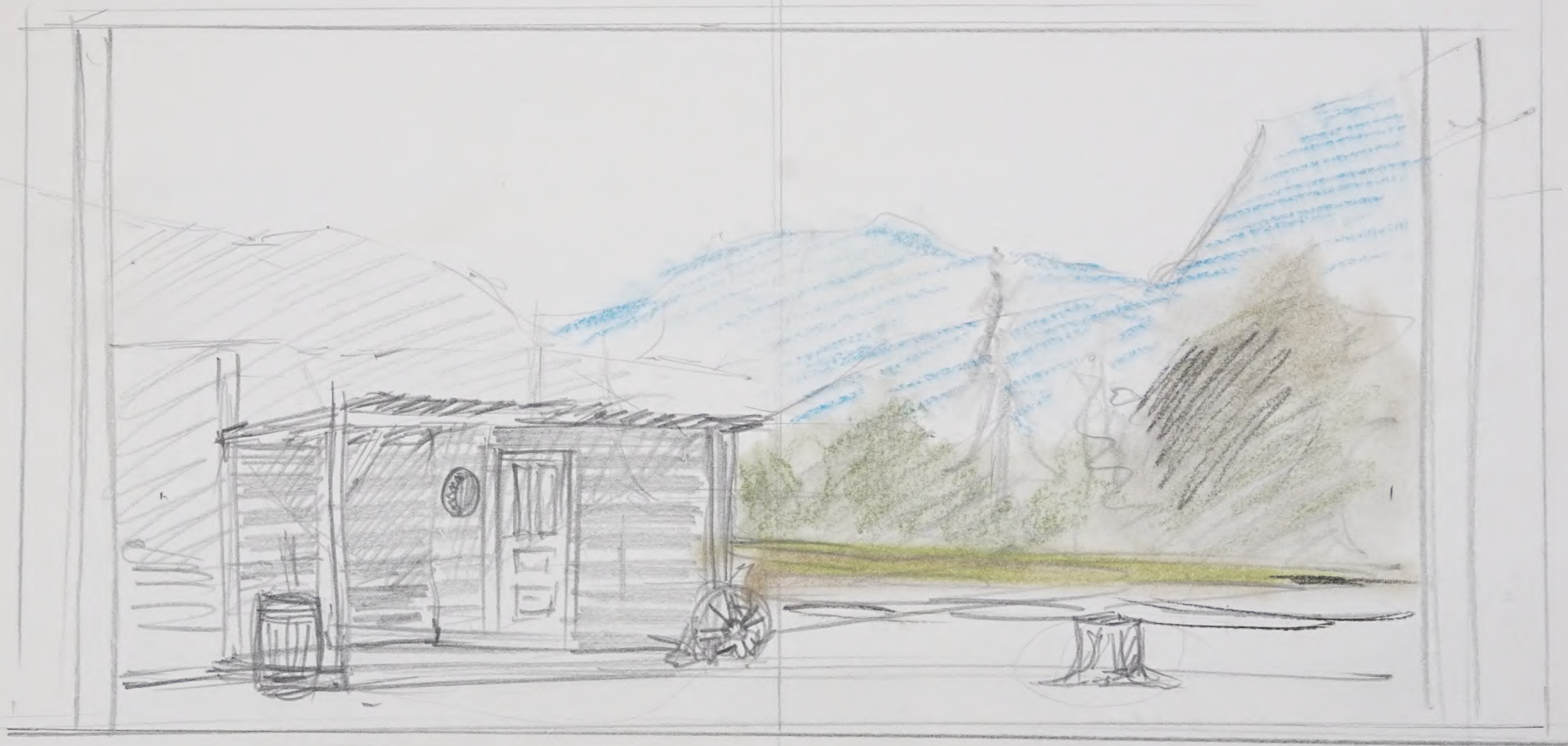
Made in U. S. A. M. GRUMBACHER, inc. New York

UNSINKABLE  
MOLLY  
BROWN









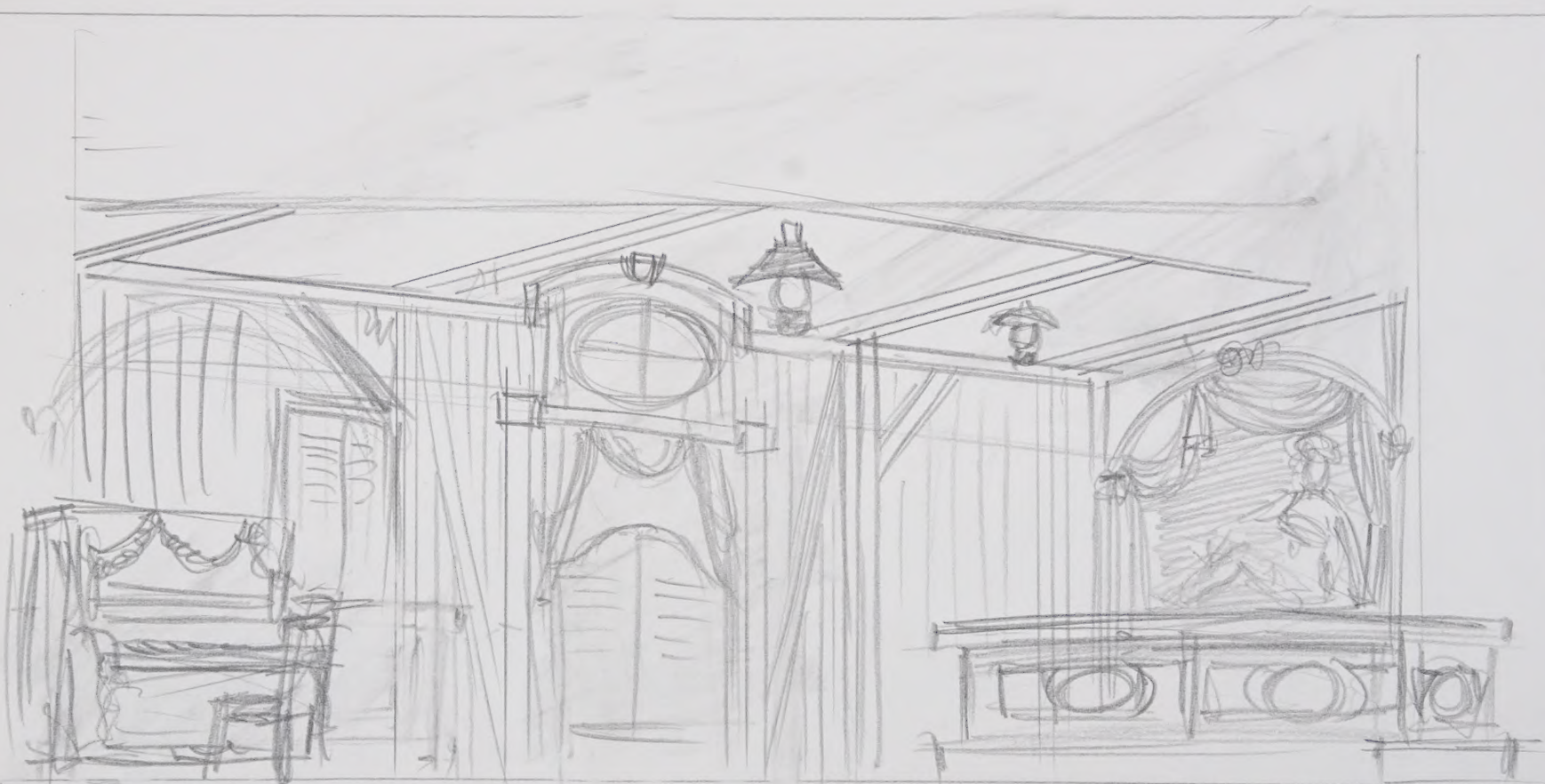
I,

UNIT, 4x12 (16?)  
STUMP  
FLY GR. ROW.  
BACK DROP 1





# 17



I 2, 3, 4, 5

BORDER  
DROP 2  
PIANO  
BAR





I<sub>2</sub> OLEO #1



I<sub>3</sub>

CUT OUT DROT

BAR UNIT 2

PIANO

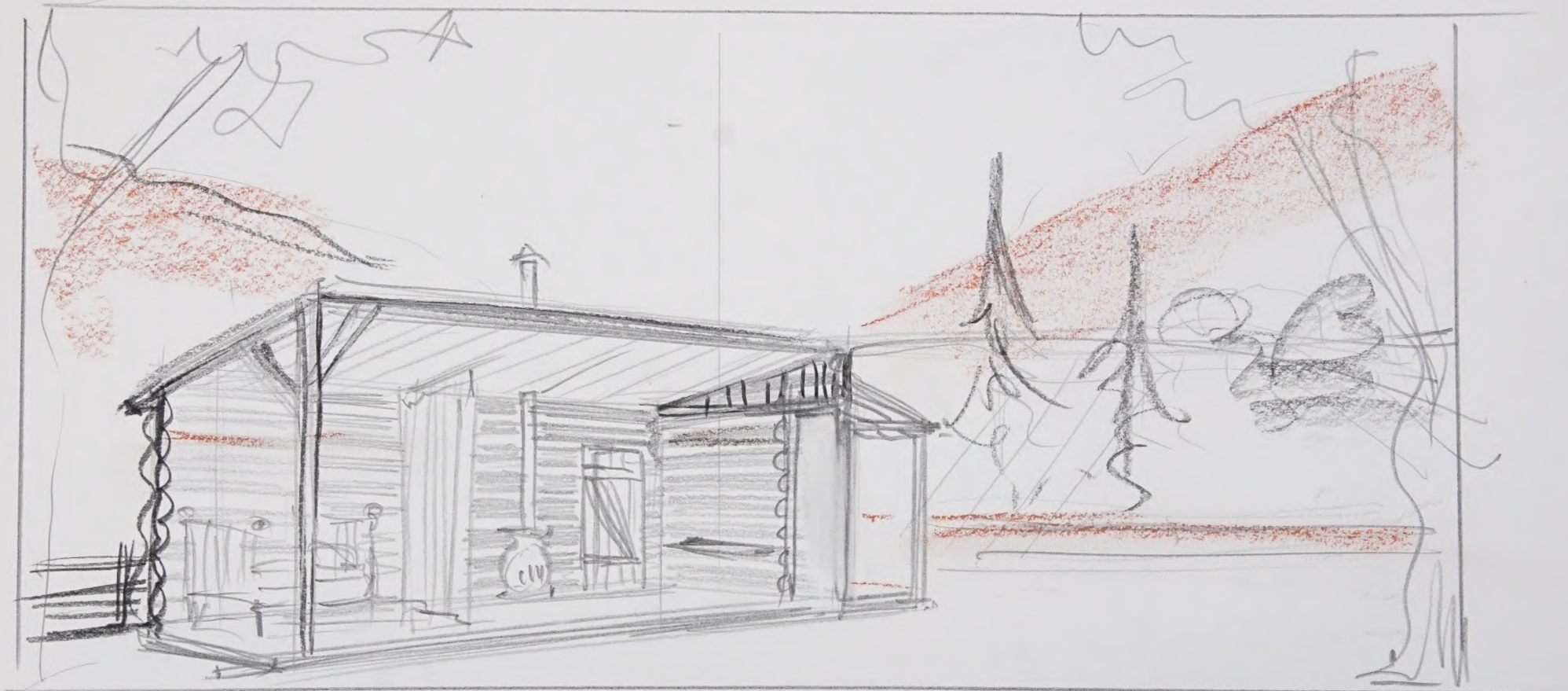
SWINGING DOOR PANEL







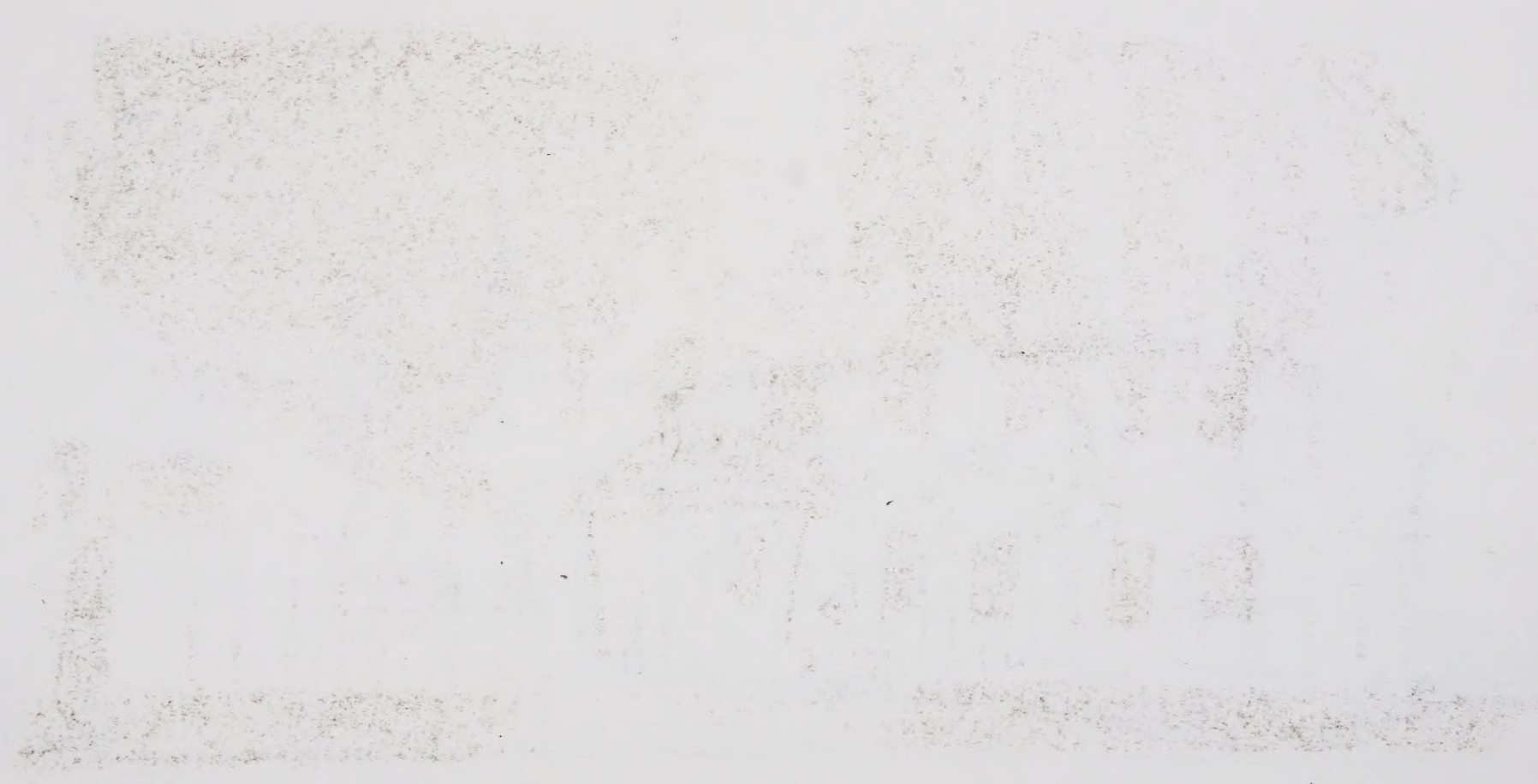
I 4 OLEO #1



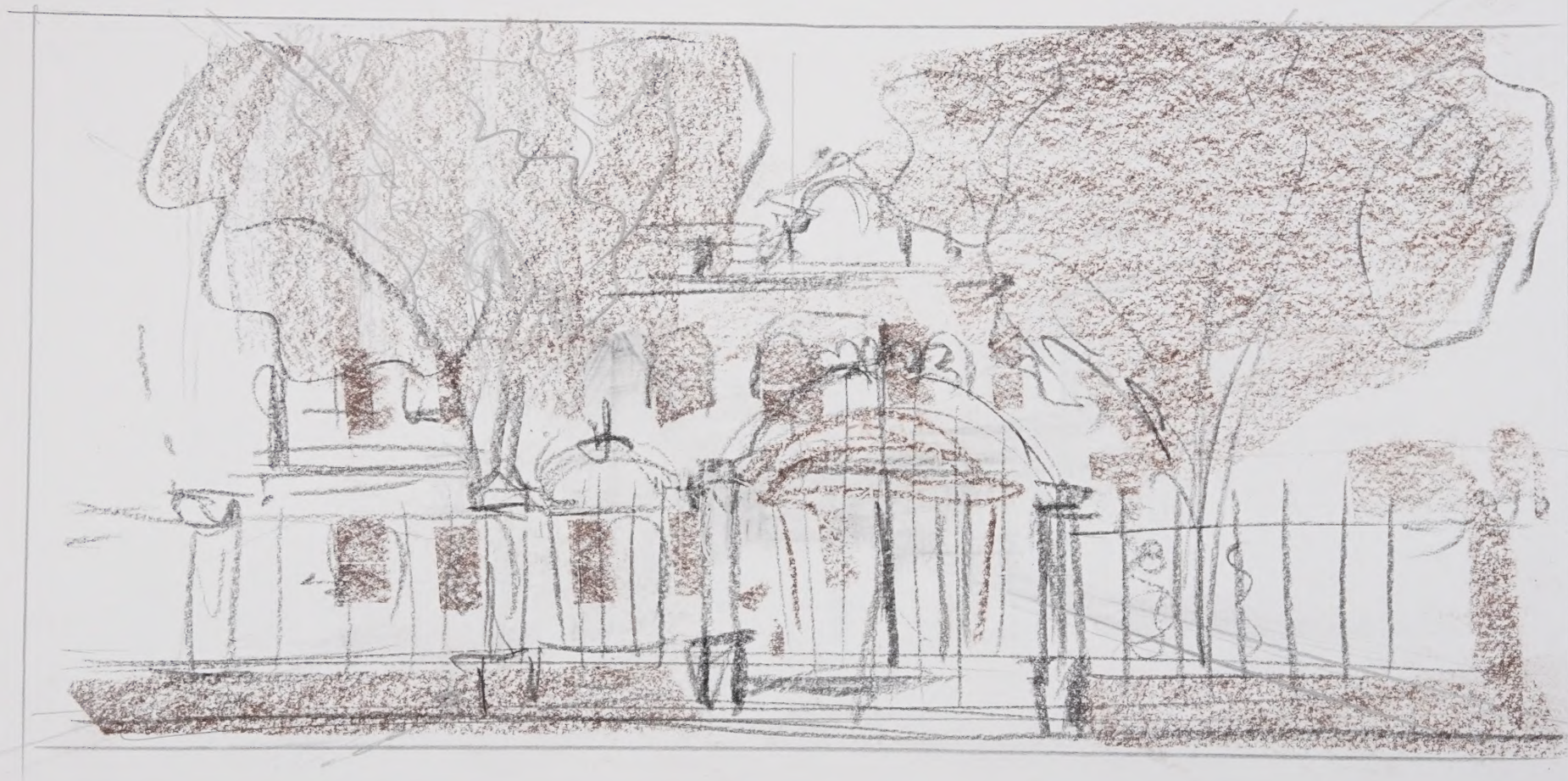
I 5, 6, 7

UNIT  
BACK DROP #1  
2 FOREST LEGS









I 8, 10

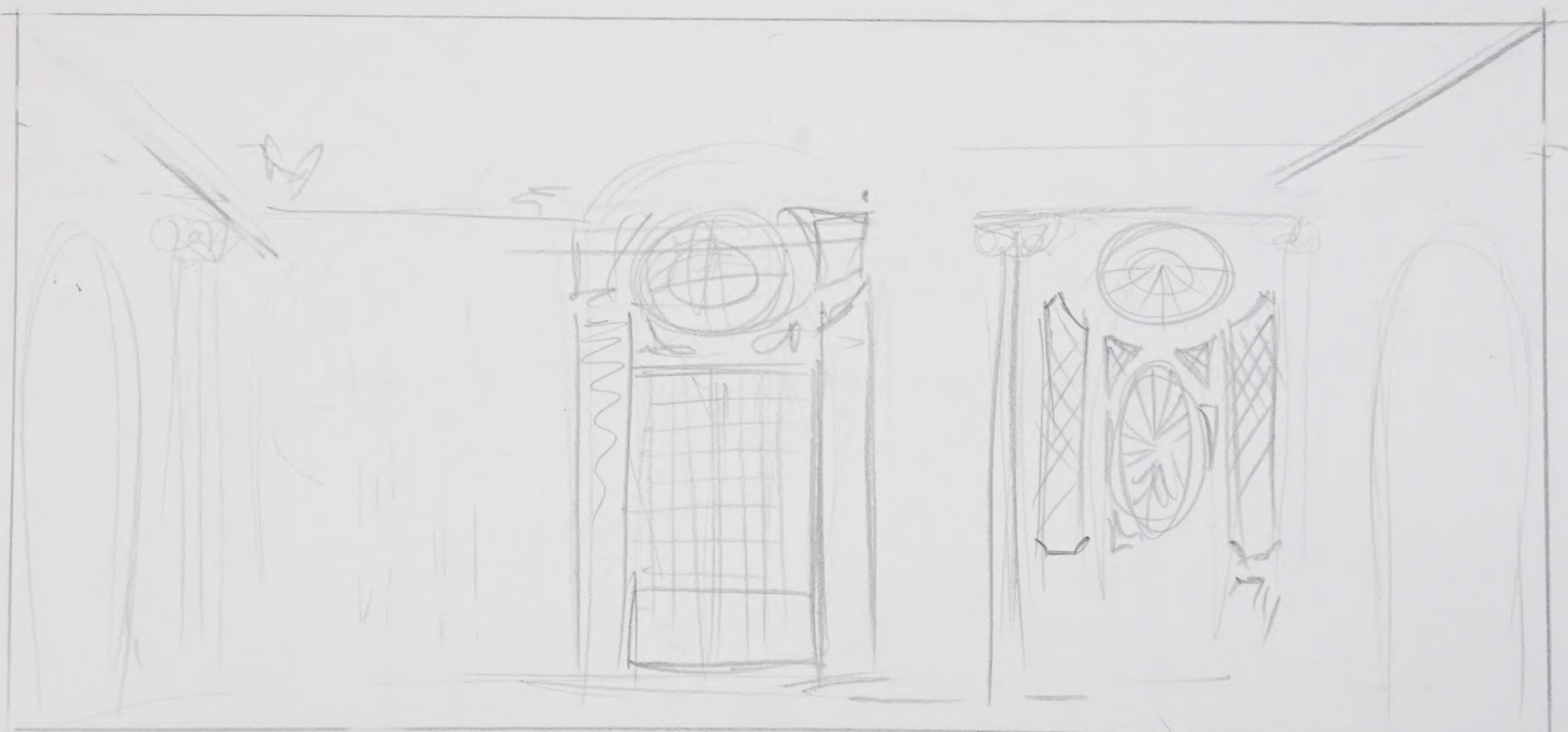
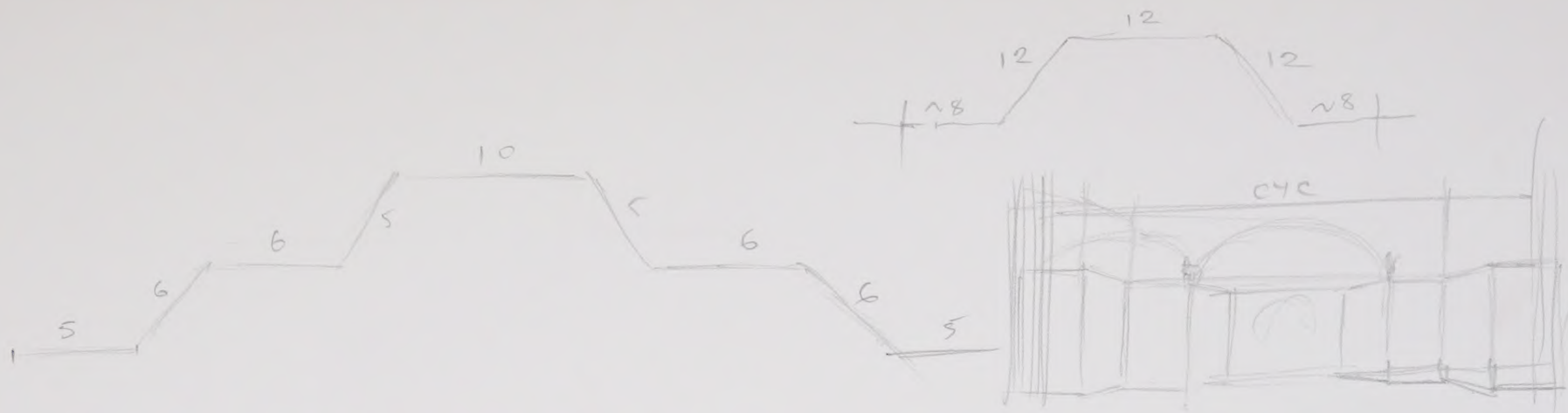
II 4

OLEO #2  
PENNSILVANIA AVE









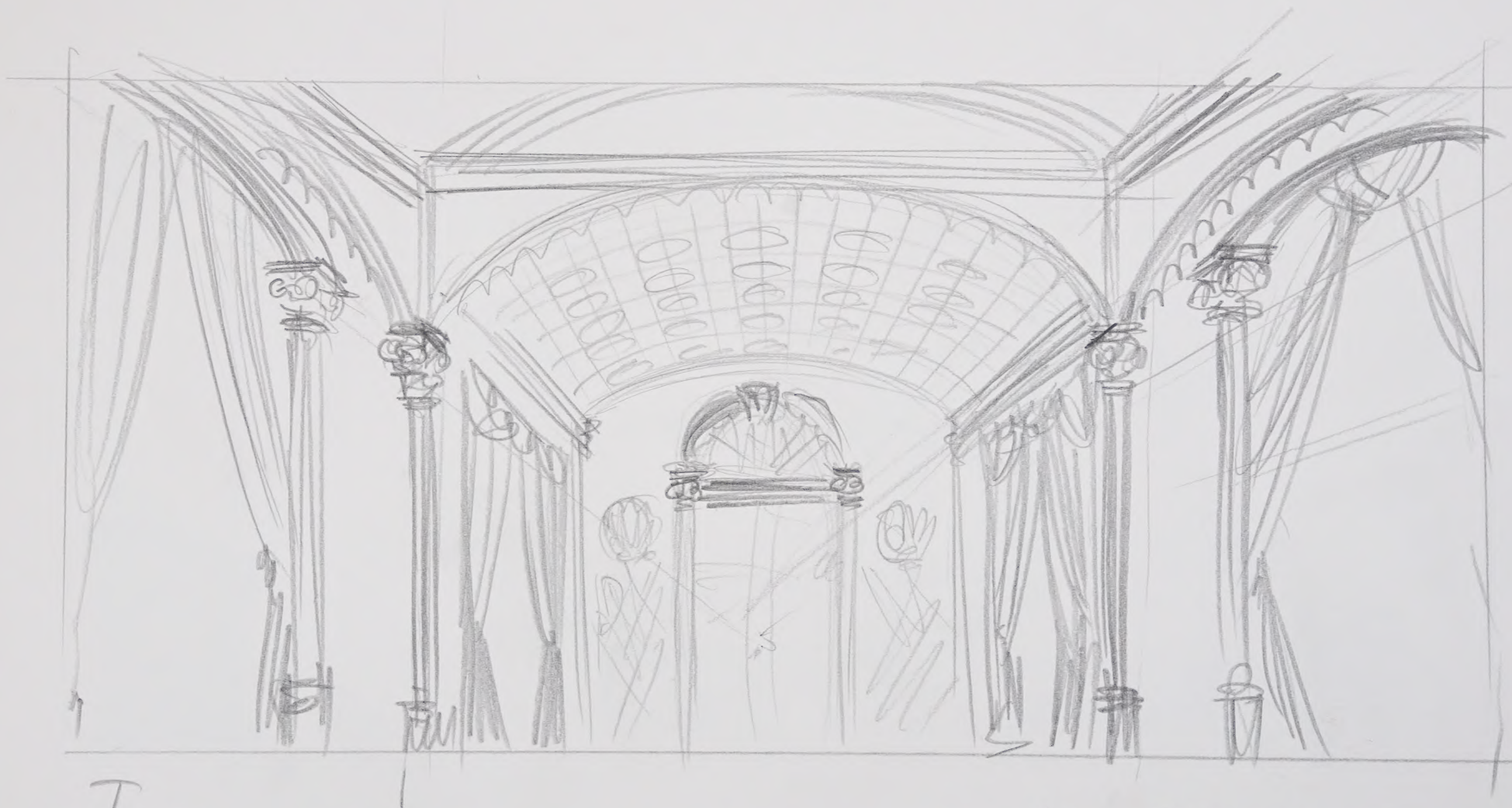
Ig

Box SET #1  
FLYING COLUMNS  
CYC









I (11)

II (2,3,5,6)

$\frac{1}{6}$  DROP

2 WINGS - (BAR?)

CYC









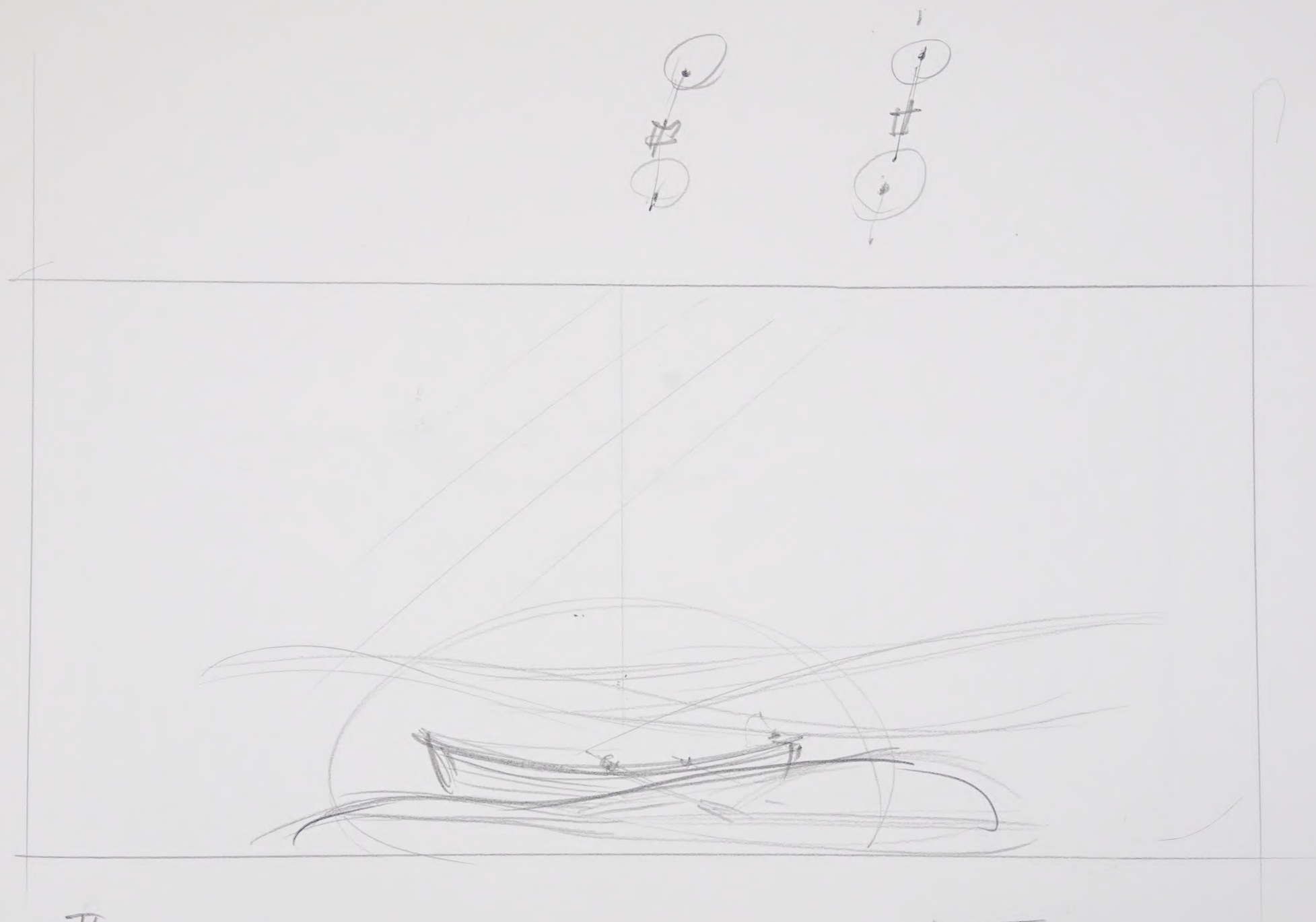
II,

BOY SET #2  
WING UNITS  
BENCH-SOFA  
PIANO -









$\Pi_{10}$

UNIT  
BACKING SCRIM

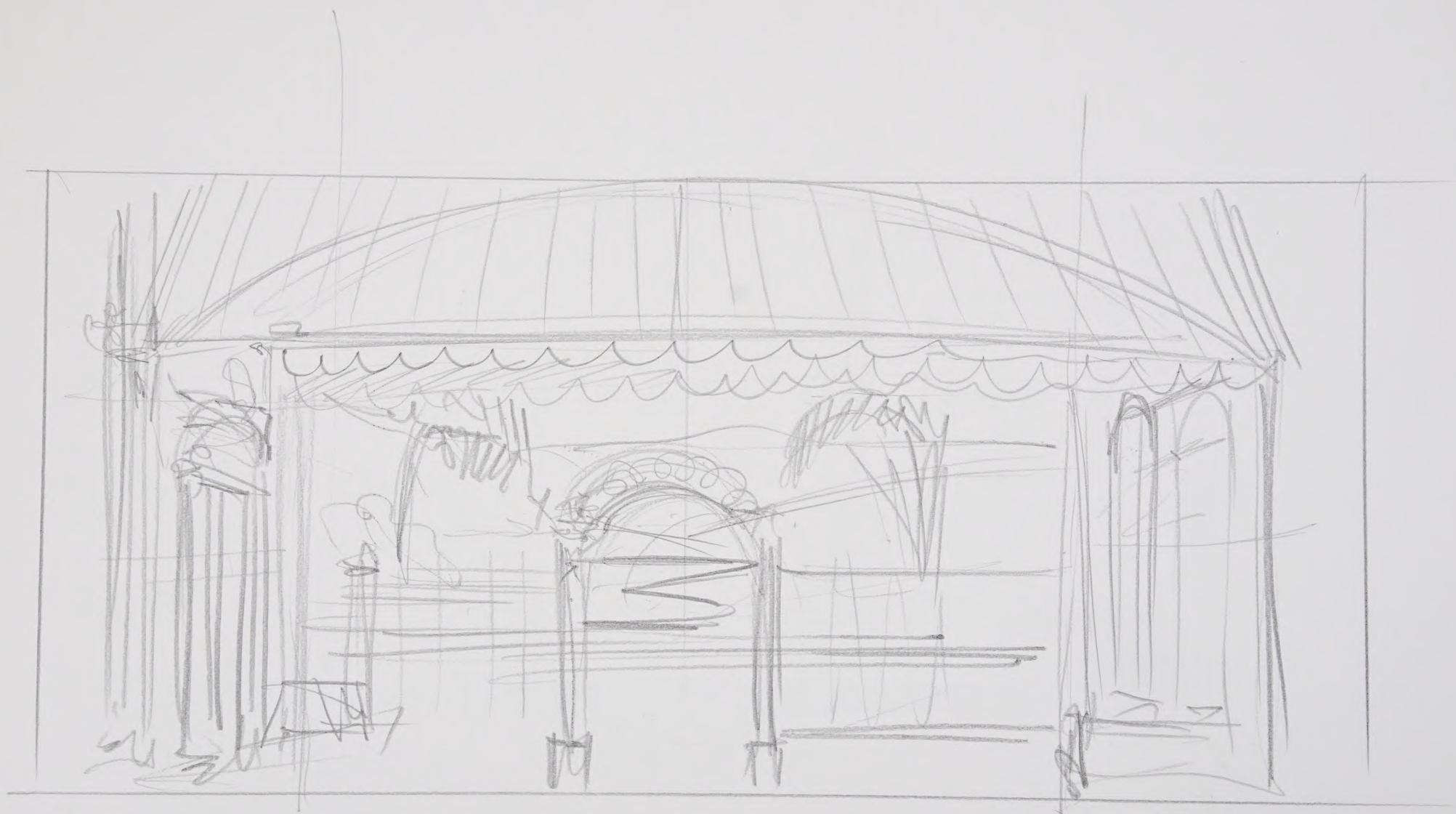
LIMITED LIGHT

PROJECTION FROM BACK<sup>7</sup>









II 8 LEG

7,9 0L20?

CUT ARCH  
 FLYING GR. ROW  
 2 LEGS (STRICT EDGE)

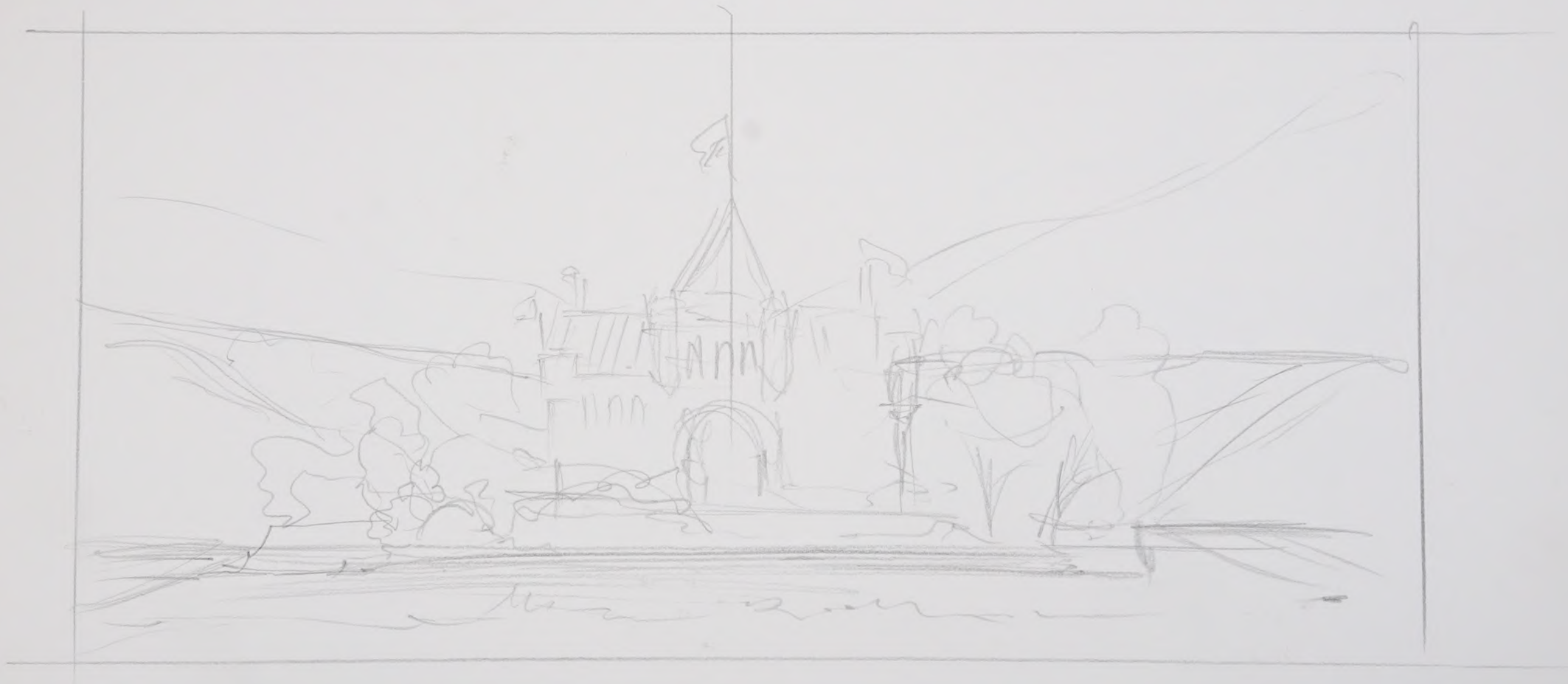






BROWN CORRIDOR DROP

? SCRIM



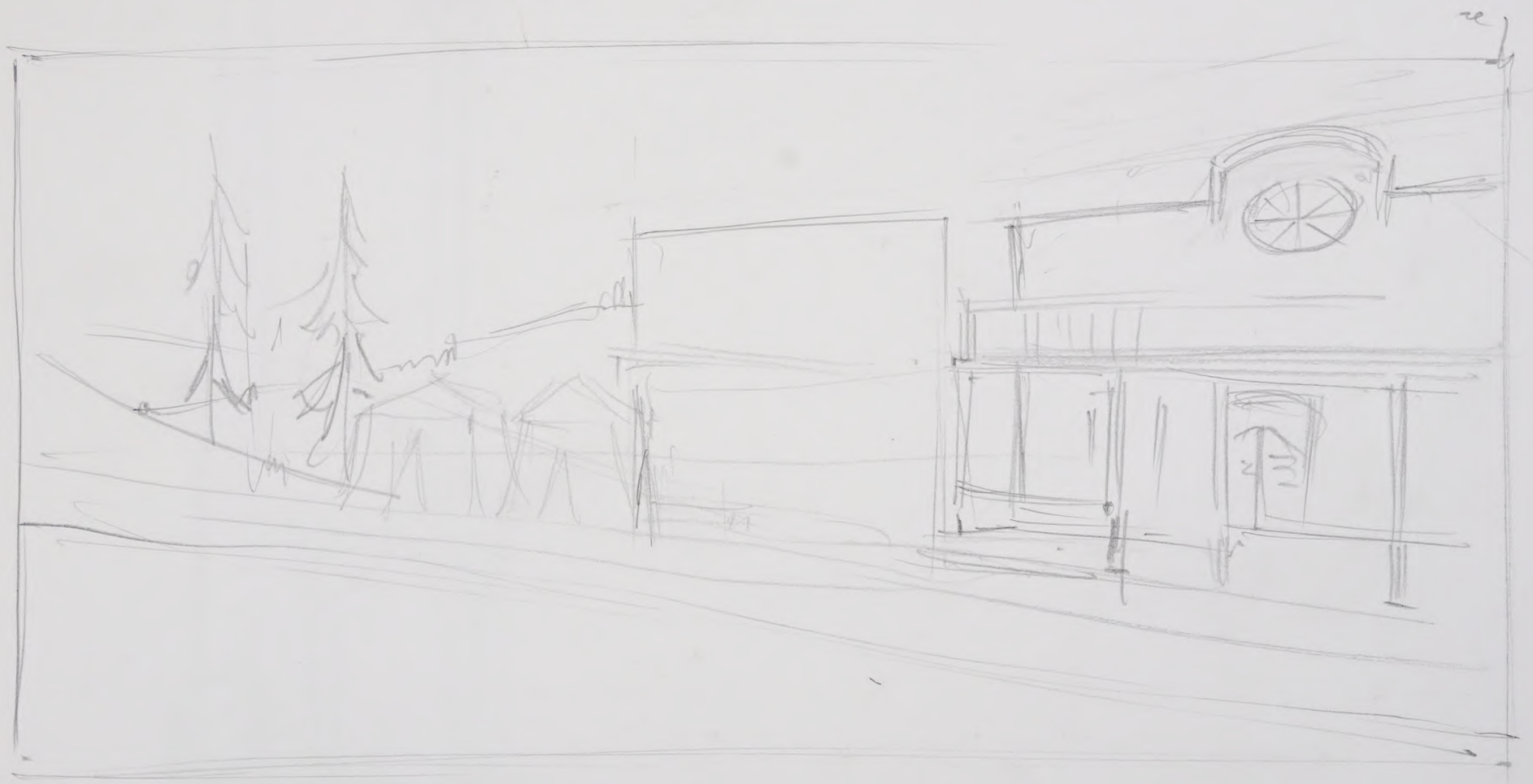
II

DROP 1  
FL. GROUND ROW



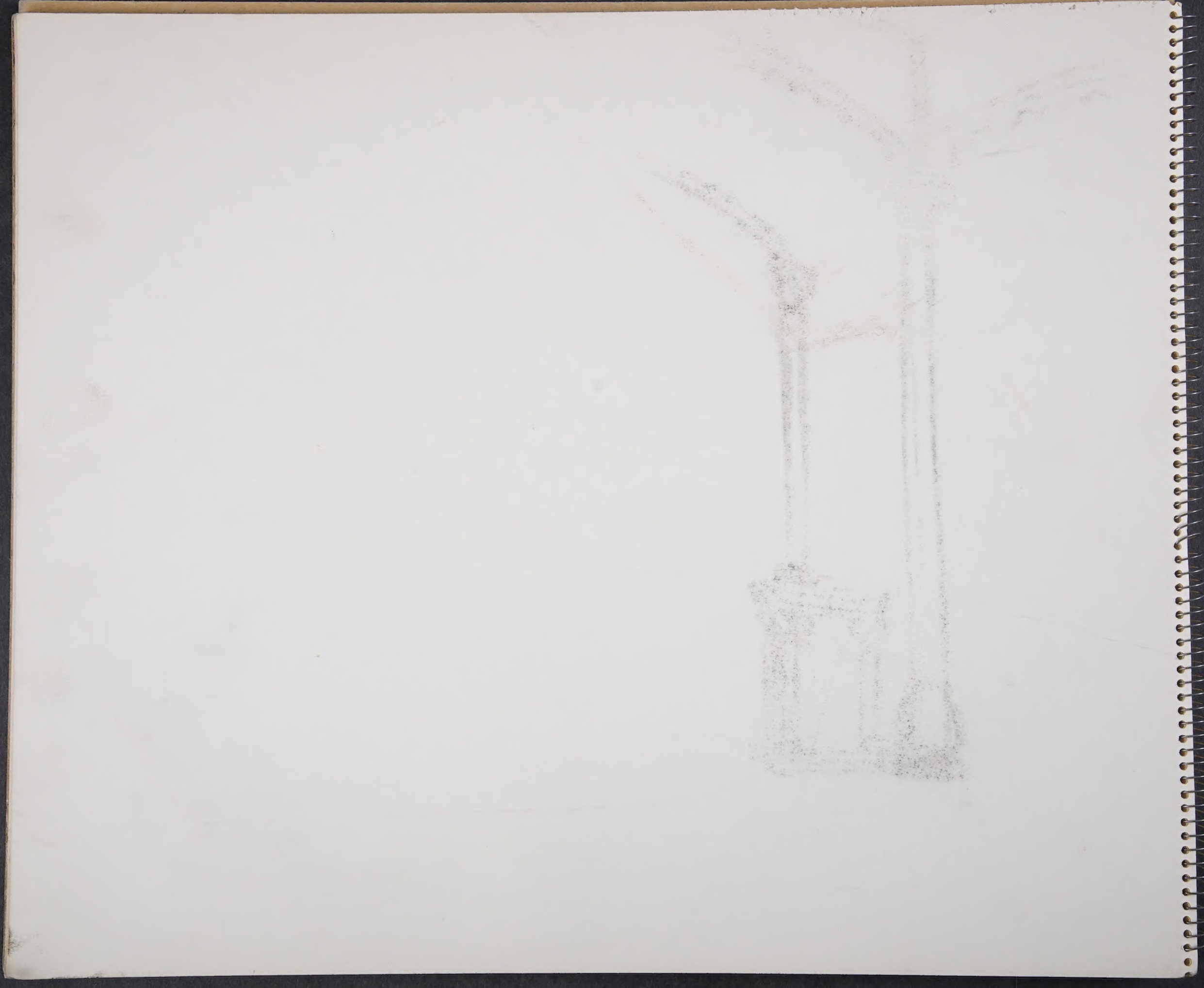




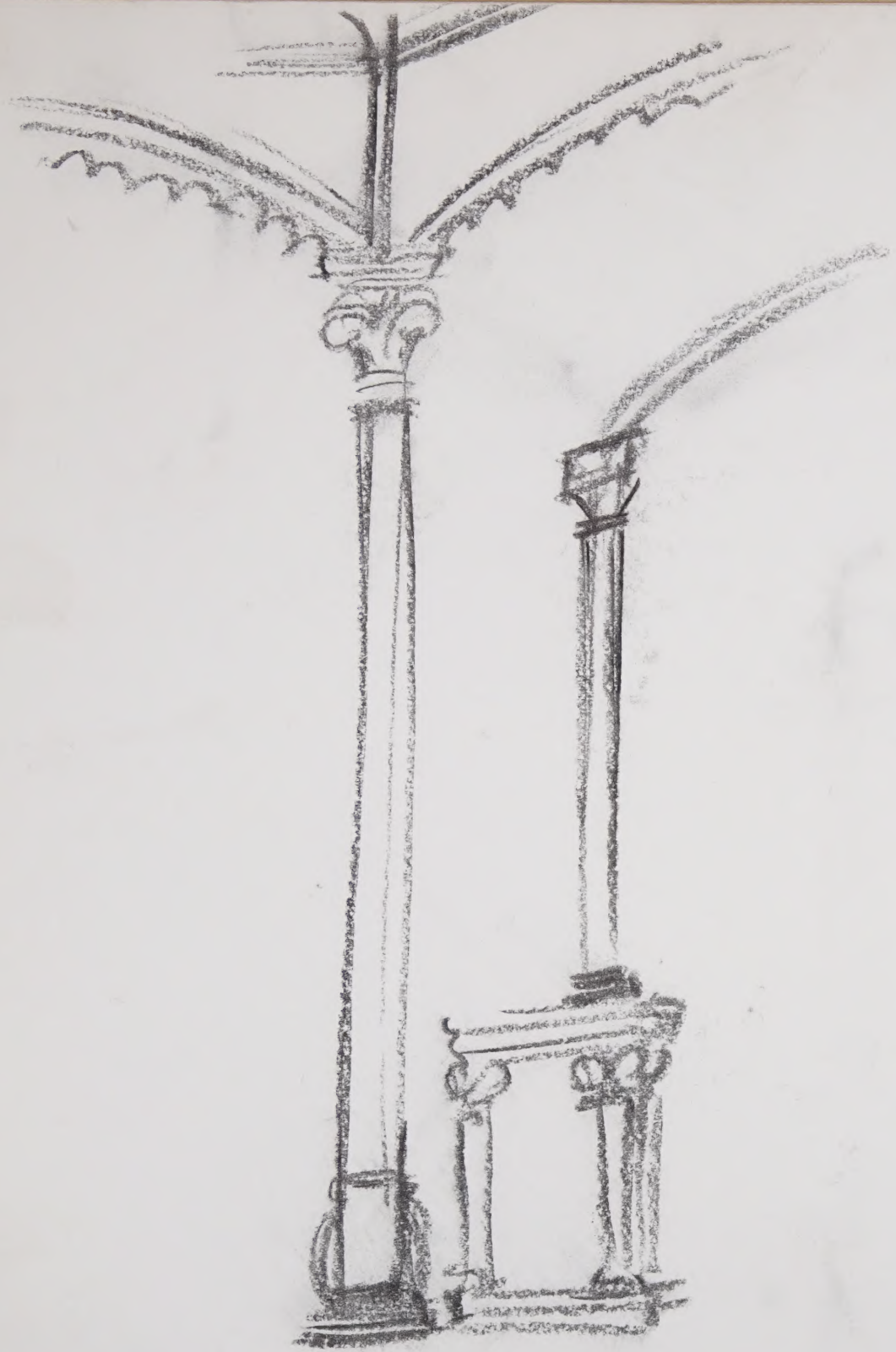


0120 1



















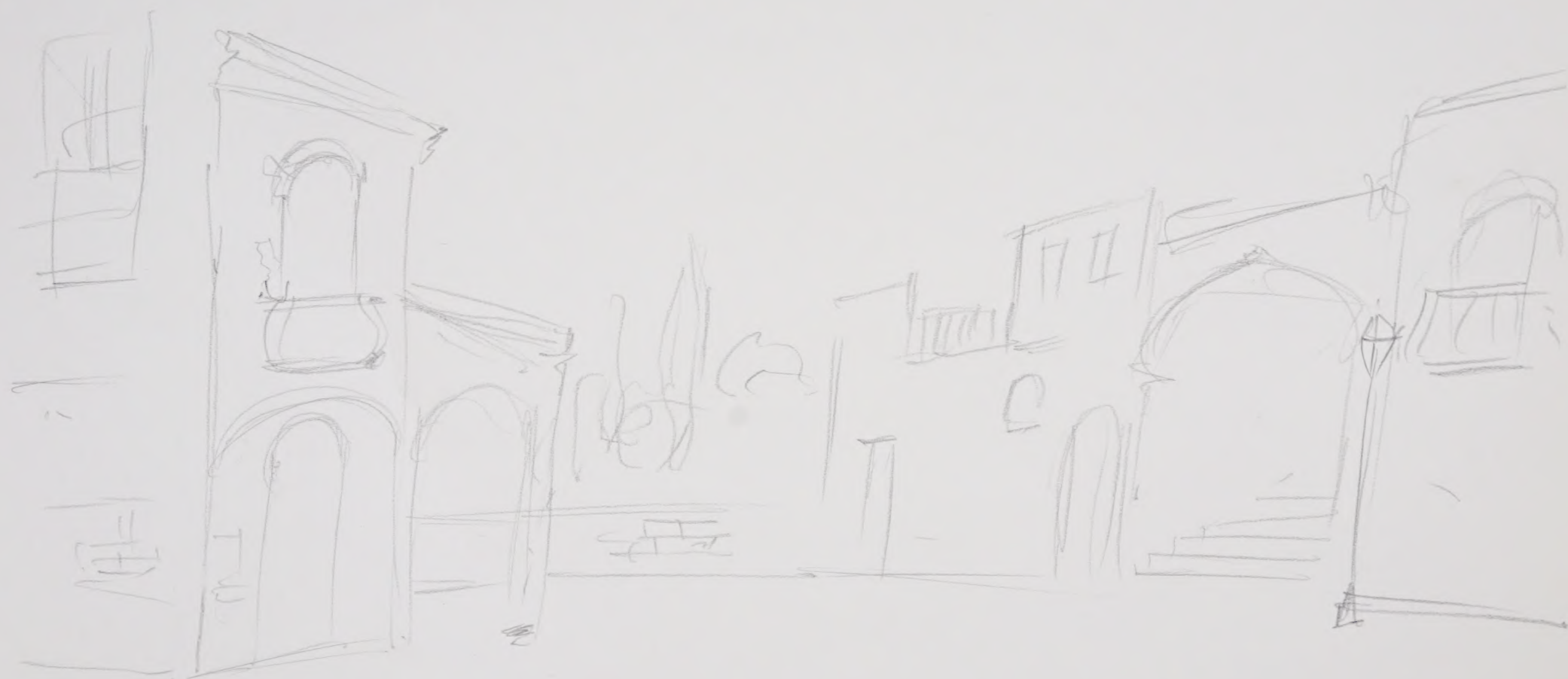






Barber A room in Bartolo's House  
act I





Barber of Seville - Act I A street in Seville -













La Bohème Act III





La Bohème Act II





LA BOHEME ACT I

I IN THE ATTIC  
II A STUDENTS CAFE IN THE LATIN QUARTER  
III A GATE TO CITY OF PARIS  
IV AS I







